

Edwina Strobl

Director

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With work tending to focus on understanding the contemporary world through comedy and heightened realities, Edwina directs in various mediums including opera, new writing, sketch comedy and classical theatre.

Having grown up in Sydney, of Austrian and Australian heritage, Edwina came to London in 2009 to study at University College London and later returned to complete a masters at The Royal Academy of Dramatic Art in 2015. She has since worked in the UK and Europe as a freelance director in opera and theatre.

Upcoming

Assistant Director, ***Carmen*** by Sophia Al-Maria und Andrew Yee after George Bizet, Schauspielhaus Zurich, April-May 2024

Director, ***Opera Scenes***, Royal Conservatoire of Scotland, May - June 2024

Assistant Director, ***Pagliacci*** by Leoncavallo, Opera Holland Park, June - August 2024

As Director

<i>MUSIC</i> HangDog	Pleasance Courtyard, Ed Fringe Hangdog	4 weeks 2023
<i>Cheesy Cheesy Catchy Mousey</i> Mark Daniels	Camden People's Theatre, Flugelman Productions	ACE funded R&D 2023
<i>Opera Scenes</i> Various	Alexander Gibson Opera Studio Royal Conservatoire of Scotland	2 performances 2023
<i>Amahl and the Night Visitors</i> Gian Carlo Menotti	Various community spaces in west Somerset Somerset Opera	3 performances 2022
<i>Le dernier sorcier</i> Pauline Viardot	Round Chapel Clapton Gothic Opera	2 weeks 2022
<i>NewsRevue</i> Various Writers	Canal Cafe Theatre Canal Cafe Theatre	6 weeks 2019 & 2022
<i>Make Me: Episodes 1 & 3</i> Various writers	Online Flugelman Productions	Audiodrama podcasts, available here 2021
<i>Coronavirus: A Great British</i> Mark Daniels	Small scale U.K tour Flugelman Productions	4 weeks 2021
<i>The Magic Flute or the stories they tell</i> Created by Edwina Strobl and company	Above the Stag, Vauxhall Above the Stag Theatre	Devised in residency, 1 week 2021
<i>N89</i> Mark Daniels	Matchstick Pie House Matchstick Theatre Company	6 weeks 2018 & 2020
<i>When The Friendship Has sailed</i> Jessica Palfrey	C Venues, Ed Fringe Weird Sisters Theatre	4 weeks 2018
<i>Boxman</i> Daniel Keene	Small scale UK tour Flugelman Productions & StoneCrabs Theatre	3 weeks 2018
<i>The Poetry We Make</i> Jaswinder Blackwell-Pal	Small scale tour Flugelman Productions	ACE funded tour 2017-2018

As Assistant Director

<i>Nixon in China</i> John Adams	Mainstage Staatsoper Hanover	Performed in rep <i>Director: Daniel Kramer, 2023</i>
<i>YOUDUNNIT!</i> Jez Bond & Mark Cameron	Park Theatre space Fiery Angel and Park Theatre	Workshop and showings <i>Director: Jez Bond, 2023</i>
<i>Rumpelstiltskin</i> John Savournin & David Eaton	Park Theatre Charles Court Opera	4 weeks <i>Director: John Savournin, 2022</i>
<i>Candide</i> Leonard Bernstein	Blackheath Halls Blackheath Halls Opera	2 weeks <i>Director: Seb Harcombe, 2022</i>
<i>Knoxville: Summer 1915</i> Samuel Barber	Mainstage, 4/4 programme Royal Opera House	2 performances <i>Director: Antony McDonald, 2020</i>
<i>The Crucible</i> Robert Ward	Theater im Delphi Berlin Opera Academy	1 week <i>Director: Jennifer Williams, 2019</i>
<i>Giulio Cesare</i> G.F. Handel	Bury Court Barn Bury Court Opera	1 week <i>Director: Greg Eldridge, 2018</i>
<i>Day Job</i> Evi Stamatiou and company	Bread and Roses Theatre Fanny Pack Theatre	1 week <i>Director: Evi Stamatiou, 2017</i>

Education

2019- 20	Royal Opera House, London	Jette Parker Young Artist Programme <i>Opera Directing Training, led by Elaine Kidd and Katie Mitchell</i>
2016-17	StoneCrabs Theatre Company	Trainee Director
2014-15	Royal Academy of Dramatic Art (RADA) & Birkbeck, University of London	Master of Text and Performance <i>Received Master of Arts with Distinction</i>
2009-14	University College London, University of London	Bachelor of History <i>Received Upper 2nd Class Honours</i>

Other Training

2023	Capoeira training - The London School of Capoeira Herança
2018	Laughter Yoga Facilitator Certificate - Laughter Yoga International, London
2017	Lecoq Masterclass with Complicite's Kate Higginbottom - Pants on Fire, London
2013	Yoga Teaching Certificate - Sukha Mukha Yoga, Sydney

Additional Theatre Work

2024	Matchstick Theatre Hits & Pieces new writing night director
2020-23	RADA Graduate Relations Coordinator (<i>Freelance, part time</i>)
2021	Full Disclosure, 'XPOSED' - Directed short for LGBT scratch night
2020	The Space Arts Centre - Devised and facilitated sketch comedy workshop
2019	RADA Festival Assistant Producer
2017	Full Disclosure, 'XPOSED' - Directed short for LGBTQ+ scratch night

- Languages: English/German.
- Enhanced DBS issued in 2016.
- Holds Settled Status in the UK and the right to work in the EU/UK via dual Austrian/Australian citizenship.